

WORLD WAR VII

As recorded by Sum 41

(From the 2002 Album CROSS THE T'S AND GOUGE YOUR EYES)

Transcribed by Gabriel Ortiz

Words and
Arranged

A Intro

Slowly ♩ = 67
N.C.

1

5

Gtr I *mf* Snare, soldiers marching and shouting orders, bells ringing (approximately 19

T
A
B

6

Em G D

let ring

T
A
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 2 0 2 2 3 3 2 0 0 0 2 2

8

Em G D

Gtr I
let ring

T
A
B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 2 0 2 2 3 3 2 0 2 0 0 2 2

Gtr II *mp*

T
A
B

0 0 0 2 3 3 3 0 3 3 3 0 0 0

10

Em G D 6x

Gtr I
let ring

T A B

0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 2 3 0 2 3 2 3 2 0 2 0 0 2 2

Gtr II

T A B

0 0 0 2 3 3 3 0 3 3 3 0

Gtr III *f*

T A B

5 7 7 3 1/2

Fast Rock ♩ = 167

12

Em

T A B

0 (0)

T A B

0 0 2 (0) (0) (0) (2)

T A B

5 (5)

B

E5

D5

C5

D5

14

Gtr III

T																
A	9	9			7	(7)	7		5	(5)	5		7	(7)	7	
B	9	9			7	(7)	7		5	(5)	5		7	(7)	7	

Gtr IV *f*

T																
A	7	7	9	10	9	5	(5)	5	4	5	4	3	(3)	3	4	5
B	7	7	9	10	9	5	(5)	5	4	5	4	3	(3)	3	4	5

sl. *sl.* *sl.* *sl.*

E5

D5

C5

D5

18

Gtr III

T																
A	9	9			7	(7)	7		5	(5)	5		7	(7)	7	
B	9	9			7	(7)	7		5	(5)	5		7	(7)	7	

Gtr IV

T																
A	7	7	9	10	9	5	(5)	5	4	5	4	3	(3)	3	4	5
B	7	7	9	10	9	5	(5)	5	4	5	4	3	(3)	3	4	5

sl. *sl.* *sl.* *sl.*

Gtr V *f*

T																
A	5	5	7	9	7	4	(4)	4	2	4	2	2	(2)	2	4	2
B	5	5	7	9	7	4	(4)	4	2	4	2	2	(2)	2	4	2

sl. *sl.* *sl.* *sl.*

E5

22

Gtr III

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

9 9 9 9 9 9 9 9 9 9 9 7 9

7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

Gtr IV

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

5 5 5 5 5 5 5 5 5 5 5 7 5

7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

C Verse

24 E5 D5

Gtrs III, IV

P.M.-----|

T

A

B

26 C5

P.M.-----|

T

A

B

28 B5

P.M.-----|

T

A

B

30 D5 E♭5 E5

P.M.-----| P.M.-----|

T

A

B

32
P.M.-----|
T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 9 7 5

34
P.M.-----|
T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3

36
P.M.-----|
T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2

38
P.M.-----| P.M.-----|
T
A
B 4 4 4 4 4 4 4 4 4 4 7 5 (7) 7 7 7 7 7 7 7 7 5 5

D Pre-Chorus

40
P.M.-----|
T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 7 5

42
P.M.-----|
T
A
B 7 7 7 7 7 7 7 7 7 7 9 (9) 9 11 12 5 (7) 7 9 10 5

44

B5 D5

P.M.-----|

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	5

46

E5 D5 C5

P.M.-----|

T															
A	7	7	7	7	7	7	7	7	7	9	(9)	9	7	7	5
B	5	5	5	5	5	5	5	5	5	7	(7)	7	5	5	3

48

B5 D5

P.M.-----|

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	5

50

E5 G#5 G5 C5

P.M.-----|

T															
A	7	7	7	7	7	7	7	7	7	9	(9)	9	11	12	5
B	5	5	5	5	5	5	5	5	5	7	(7)	7	9	10	3

52

B5 D5

P.M.-----|

T																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	5

54

E^b5 E5

Gtrs III, IV P.M. P.M. P.M. P.M.

T A B 7 5 2 4 4 4 4 2 4 8 6 (8) 8 4 4 5 4 4 7 2 2 6 0

Gtr V

T A B 12 12

E Chorus

56

C5 D^b5

let ring let ring

T A B 0 0 0 5 (5) (3) 0 0 5 6 6 4

Gtr V

T A B (12) (12) 12 10 7 8 (8) (8) (8) 12 (8) (8) 12

60

D5 E^b5 E5

let ring

T		0	0	6	7	(7)	8	(8)	2
A					7	(7)	8	(8)	
B					5	(5)	6	(6)	6

64

C5 D^b5

let ring

T		0	0	0	5	(5)	0	0	5	6
A					3	(3)				6
B					3	(3)				4

68

D5 E^b5 To Coda

let ring

P.M. P.M. P.M. P.M.

T		0	0	6	7	(7)	7	2	4	4	4	2	8	(8)	8	4	4	5	7
A						(5)	5	4	4	4	4	4	6	(6)	6	4	4	4	4
B					5	(5)	5							(6)	6				

[illegible]**F Guitar Solo**

74

E5

D5

Gtrs III, IV *mf*
P.M.

T

A

B

Gtr V *ff*

T

A

B

Full

76

P.M.

C5

Full

Full

P

P

78 B5

P.M.-----|

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	

-----|

Full

T					12					(12)	12	12	12	12					15
A	14	14	14	14	12	(12)	12	12	12	12	12	12	12	12	12	12	12	12	15
B																			

Full

80 E5

P.M.-----|

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	

-----|

Full

T					12					(12)	12	12	12	12					12
A	15	15	15	15	12	(12)	12	12	12	12	12	12	12	12	12	12	12	12	12
B																			

82 D5

P.M.-----|

T																				
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	

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T																				
A	16	14	12	16	14	12	16	14	12	16	14	12	16	14	12	16	14	12	16	
B																				

84

C5

P.M.-----|

T		
A	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5

T

A	16 14 12 16 14 12 16 14 12 16 14 12	16 14 12 16 14 12 16 14 12 16 14 12
B		

86

B5

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3

T

A	16 14 12 16 14 12 16 14 12 16 14 12	17 16 14 17 16 14 17 16 14 17 16 14
B		

88

E5

P.M.-----|

T		
A	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

T

A	19 17 16 19 17 16 19 17 16 19 17 16	19 17 16 19 17 16 19 17 16 19 17 16
B		

Full-----|

15

90

T
A
B

(9)
(7)

9
7

-----1
Full Full Full Full Full Full Full Full

(15) 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

T
A
B

D5

92

T
A
B

7
5

(7)
(5)

7
5

15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

T
A
B

C5

94

T
A
B

5
3

(5)
(3)

5
3

17 15 14 15 17 19

T
A
B

D.S. al Coda

96

B5

E5

T

A 4

B 2

(4)

(2)

2

0

T 20

A

B

19

20

22

20

22

12

12

G Outro

E5

98

Gtrs III, IV

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.

T

A 9 9

B 7 7

9 9 9 9

9 9

9 9 9 7

9

sl.